

Visions & Voices
Feb. – June 1999

Wonderful!! The drawings are excellent & makes you feel as if you are looking into the person & communicating. The comments go with the pictures, but I would have preferred to have the boards relate a story about the individuals on display. Schooling is good & I appreciate the celebration of the students here. Persevere (like a Phoenix from ashes, wrought by others)

Deeply moving to see the pride & conscious renewal of tribal peoples!

Very Very talented. I myself am an artist and It's good to see the work (excellent I might ad) of fellow artist. Keep it up!

I thought it was interesting and I learned about their thoughts, culture, and way of living. (Carla Trulli age 12 Boston Mass. 98)

This is a wonderful showcase for the strides Native Americans have made in education. Thank you for presenting it. C. Dunnill, Ftn. Hills AZ, 2-12-99

It is so rewarding to see so many of our young people have insight of who they are and where they come from. To all those that still think Native Americans are backward – Look – See – Learn. Thanks You, Harris Loudon (ACOMA), Native American Architect

Great portraits. I am struck by the universality of emotion – love of family and tradition and the desire to be “modern” as well – and by the lack of divisive political correctness in this exhibit. B. G., Tempe

What a wonderful display. You should be very proud. Pat Adkins, Yuma, AZ

It's refreshing to see such positive images displayed in a location that can benefit all. Continue w/ this & similar efforts. Dea Santiago, Boricua

Beautiful portraits of beautiful people. A tribute to the artist. The J. Weirs, SC, AZ

I believe that Native Americans are the focus of the world. I am of Navajo decent and I live in Virginia. Many people ask if I am Lebanese, Italian, French, etc. Many people think they have met me before – and I know that my Native American features call out to them from the earth. I enjoyed your exhibit very much. Thank you! M.S. Gilbert

Really powerful; magnificent. It would have been great to also have seen a “Making of ...” video to see Shipman paint as the beacons of light speak, move, be painted. What was that like for them to have the focus be on them, “invisible people”? A. Isaacs

Feb. 15, 1999 I enjoyed this excellent exhibition which showed Native Americans as they are – part of two cultures, with validity in each. As someone who grew up in Arizona in the 1930s, I'm glad to see the U of A sponsoring this, the artist painting these portraits, and so many people ready to have their pictures here. Celeste Lipow Mac Leod

Enjoyed the exhibit. Beautiful and thought-provoking work! Stacia & Ramón Hontañón, Ashburn, VA

Michael Shipman has given us all a gift, and I thank him. Bronwyn Jones, Los Angeles, CA

How do you draw the hands, eyes, and noses, they look so real! Hobert White, Los Angeles, Ca

It is great to know that our people are recognized, ery well done, it is a very pretty room with a lot of pride. Yancie Ochoa, 29th Sig. Bn Bco, Box 9, Ft. Lewis, Wa 98433, U.S. Army, Yaqui indian & Lavrenita E. Yazzie Ochoa, Navajo indian

Brilliant artwork and wonderful concept – very powerful! Sarah Porter (artist) London, England

The eyes of my father; the face of my sister; tears of joy. Thank you. Pat Sepulveda (Mimbrenño Apache)

I hope that the Australian Aboriginal students in my classes will eventually be able to make such comments. I am very moved by them. P. A. I. Darwin Australia

I am moved by the strength of the young women in your portraits. Donna Potter, California

Janette Chimerica, Hopi/Hualapai, I agree w/ all the students trying to get the message across that we don't live in the past. As for me, I'm still trying to get that message across while I'm working at the Heard Museum.

My father & uncle were the 1st Native American graduates of U of A (Otis & Louis Morago), 1932. Do you believe in the myth that Native Americans have an inherent understanding of nature?

I love your pastel painting of Calandra Cook. Thanks. Dan Tuong, RSM, CA

Wonderful, more people should take the time to understand others and where they have come from. God Bless, Shirley Pontious, Scottsdale

It was very nice to see the exhibit once again, but this time in another atmosphere! The more people that see the artwork, the more Native Americans are heard through their "visions & voices." God Bless to Michael Shipman for his endeavors! Take Care, Eugene Anderson

This was a very good idea to place portraits of Native American students in the airport. Arizona is rich in Native American culture. Thanx for placing my sister's portrait (Eugena Anderson) among the paintings. Frank Anderson, AZ

2-21-99 Thank you for your sincere words that help me to see through your eyes. I am Filipino, and although we too have strong family binds, we (at least my family) – are too preoccupied with material wealth and other's views! It would be great if I could have a pen pal here write me @ PHATU@JUNO.Com = e-mail Ivey Dejesus

5/14/99 Beautiful. It helps me when narrative is placed next to the "picture" of that person. Thanks. Tucson, AZ

5/15/99 I applaud the efforts of the University of Arizona & the pride & humility of the people depicted here. Victor Balio – Michigan

5-15-99 Native people shouldn't have to be "museums" – I'm pleased that this exhibition shows them in ordinary clothes, ordinary people. Thank you

5-16 Beautiful Work, Michael! Mrs. Suzi Tedell (or Fedell), Kindergarten teacher at Donaldson Elementary when you were there, 1976.

5/16/99 Great Art Work – It's great to have our Native American to be recognize. It's about time. Hope people can try to understand Native American. They can really learn, something and not misunderstand us. The Jim Lewis, cowboy artist 5/16 1999

5-16-99 Very pretty entersting pictures keek up the work By Marieta, Age 12, Phoneix Arizona

5/17 Amy Pitts, Mary Pitts, Oklahoma City. We visited this & enjoyed it. We came here with an American Indian, Mr. Old Crow (Cheyenne). He is so proud of his heritage and a wonderful man.

Janet Tonnelli (or Fonnelli), MSW Education Coordinator, Yavapai Prescott Indian Tribe. This is an outstanding display. If it could ever be shown in Prescott (maybe at the Prescott Resort on Indian Land) it would much benefit the community. 530 E. Merritt, Prescott, AZ 86301 445-8790

Wonderful exhibit! Would love to see and learn more! Kelt Kinnick, Stavenger, Norway – 21 May 1999

6/10/99 I found the exhibit very touching and informative. There seems to be an underlying theme "education." I found it enlightening that education does not mean "abandoning" one's beliefs, but just expanding your view.

6-10-99 Most Enjoyable for a N.Y.City Resident! E. Galo

6-10-99 It's Beautiful! Sharon Lee (Korean American)

6/10/9 Great subtle presentation – much needed info about cultures within the U.S. that people need to know. (Good peaceful presentation, too, in an otherwise hectic day.) B. Demillion

6-11 Thank you for exhibiting at the airport. Today's culture of business leaves little time to enjoy the better parts of life....T. Wright. Dallas, TX

Very Good Work Mr. Shipman. T. R.

6/11 Enjoyed it, Thanks Judy Lacy (Cherokee) Okla City, OK

6/12 This was very well presented – the exhibit was enjoyed by my whole family. I appreciate all of the different “views” of this culture...truly interesting. Michael Shipman is truly talented – the faces just jump off the page & tell the story. Thank you for offering this and for giving my family an enjoyable & valuable break between flights. Mary McCaul – Overland Park, KS

6/12 I'm very impressed! Your work is so very sensitive and refreshing. I especially appreciate your subject matter being part Native American myself and how well you depict our peoples. David Simmons Sr., Abnaki/Kenobscott

6/13 Prejudice born of ignorance & cultural stereotyping is a virulent disease that affects most everyone to some degree. This calm, thoughtful exhibit was strong medicine. Thanks for the shot. Chris Baker, Buellton, CA

6/13 Thanks for recognizing Native Americans students/people & their cultures. Especially people who are willing to make a difference for their tribes! Keep up the good work!

An important undertaking. Very well drawn and painted. Good to see a new contemporary understanding of a culture so important to us and the world. Dr. Rusty Walker, Director of Education, Al Collins Graphic Design School

6/13 excellent/wonderful culture. I love learning about!! Deidre + Mirek (Czech Republic + Ireland)