

## ARTIST'S STATEMENT

Several models expressed their dreams of seeing an art exhibit of diverse faces of American Indians without any concern for a particular look. They wanted to see an exhibit portraying American Indians as human beings with feelings and fears of their own – one that does not keep them in the past, but presents them as they are today and dispels stereotypical images that have become ingrained in the minds of the public.

Chasity O. Dan,  
Navajo (right)



David Talas, Hopi  
(below)



Norma J. Wilkinson,  
Navajo and three  
affiliated tribes –  
Mandan, Hidatsa  
and Arikara  
(front cover)

The Sky Harbor Art Program provides changing exhibits throughout the airport to showcase Arizona's unique artistic and cultural heritage. The program is sponsored by the City of Phoenix Aviation Department.

FOR MORE INFORMATION CALL: (602) 273-8863



**City of Phoenix**

Sky Harbor International Airport  
3400 Sky Harbor Boulevard  
Phoenix, Arizona 85034-4403  
<http://www.phxaviation.com>

The Sky Harbor Art Program



## The Arizona State Museum's VISIONS & VOICES

An Exhibition of American Indian Portraits  
by Michael Shipman

February - April 1999

Phoenix Sky Harbor  
International Airport

Terminal 4,  
Level 3 Gallery

# VISIONS & VOICES

This exhibit is a collection contemporary portraits of American Indians presented with quotes from the participants. These "visions" were created by artist Michael Shipman in graphite, charcoal and oil paints to depict the individual qualities of each subject. The "voices" are quotes by the participants about culture, identity, education and family. They give the viewer insight into the contemporary lives of Native Americans.


*Visions and Voices* was produced by Arizona State Museum which is located on the grounds of the University of Arizona in Tucson. American Indian students and faculty at the university were the models for Shipman's portraits.

Arizona State Museum  
University of Arizona  
P.O. Box 210026  
Tucson, Arizona 85721-0026


Since 1893, the Arizona State Museum has promoted public understanding and appreciation of the indigenous cultures of the American southwest and northern Mexico by collecting, preserving and interpreting materials; and by making them available to the public through research, exhibition and education. *Visions and Voices* complements *Paths of Life*, a permanent exhibit at the U of A exploring the origins, histories and modern lives of 10 American Indian communities.

"Our faces tell different stories, though we share a common bond of identity. The important dimensions of our identity are culture, family, and knowledge. Culture is transmitted through our languages, ceremonies, philosophies, and history. Family validates our existence and gives us purpose. Knowledge is our strength for self-reliance, sharing global vision, and maintaining integrity as American Indian people."


Alma Vince, Turtle Mountain Chippewa, UA staff/student



Amy Beth Courson,  
Tohono O'odham  
(top)



Calandra Cook,  
Navajo (right)



Micah B.  
Lomaomvaya,  
Hopi (left)